


RESOURCE OVERVIEW

Wonders


Grades K-6




Mc
Graw
Hill



Writing is the painting
of the voice.



A chapter a day will
light your way.



Reading is
dreaming with
open eyes.



MAKE EVERY STUDENT A SUCCESS STORY

Wonders is designed to foster a love of reading in all children. Through exploration of texts and daily development of their skills as readers, writers, speakers, and active listeners, students experience the power of literacy. Our focus on teaching the whole child – and every child – prepares students to be lifelong learners and critical thinkers.

By providing a comprehensive set of connected resources for all learners in grades K-6, *Wonders* offers educators the ability to adapt instruction with confidence as students grow.

Combining the work of literacy experts with research on social emotional learning, *Wonders* helps you strengthen skills, bolster learning, and encourage independence, enhancing the important and inspiring work you do in your classroom, every day.

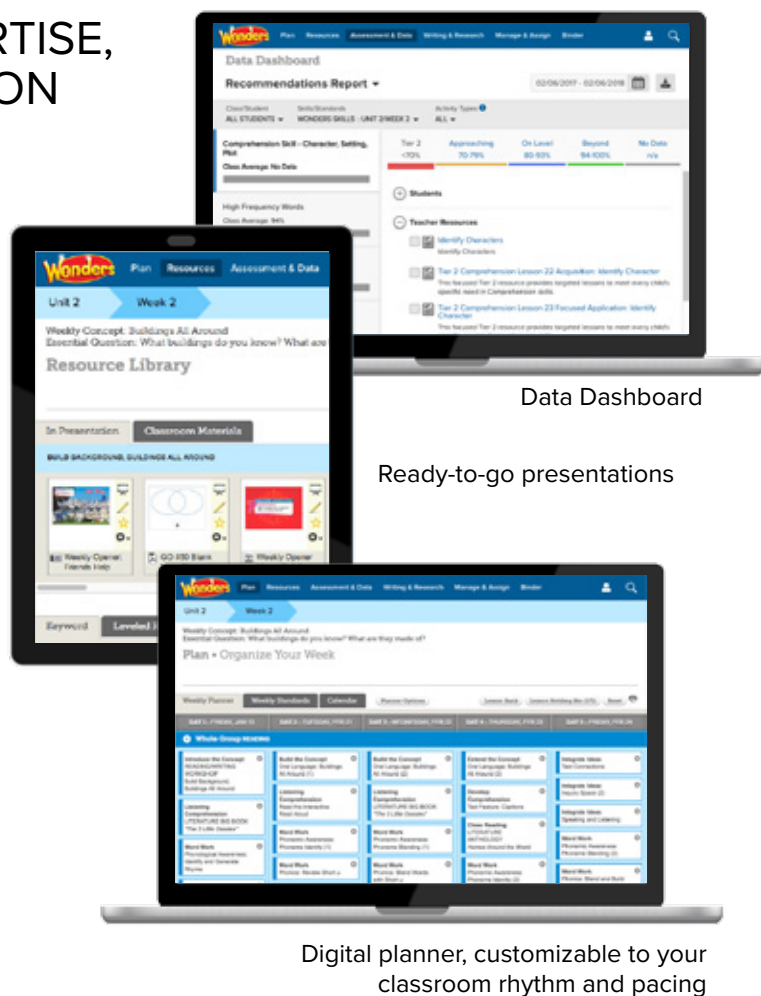
READING MAKES YOUR
WORLD **BIG.**

TEACH IT YOUR WAY

ACKNOWLEDGING YOUR EXPERTISE, SUPPORTING YOUR INSTRUCTION

Every teacher has a unique set of skills and a personal teaching style that reaches students in a way that no one else can. You know your students better than almost anyone, and you do everything you can to make learning an empowering experience that guides them on their educational pathways.

As a result, student and teacher choice are at the heart of *Wonders*. These resources were designed to support you and your entire classroom as you teach your way—whether you follow our recommended pathway of instruction or create your own workshop lessons using our resources.



Data Dashboard

Ready-to-go presentations

Digital planner, customizable to your classroom rhythm and pacing

Wonders:

- Makes it easy to integrate your favorite resources or use our resources with your preferred approach or framework – including workshop-focused, blended learning, project-based learning, and authentic literature-focused.
- Focuses on student-centered learning, small-group teaching, and minilessons with embedded support for English Language Learners, gifted and talented students, and students in need of Tier 2 support.

TAKING LEARNING BEYOND THE BOOK

Wonders brings the best in blended learning to your classroom. Every print resource is also available digitally, and your digital workspace includes thousands more readers, hundreds of games, interactive texts, videos, songs, a digital Writer's Notebook, research projects, and a myriad of optional resources to extend every lesson and respond to students' interests.

In grades 2-6, students can practice responsible use of social media, in a controlled setting focused on core academic content. This prepares them for *StudySync*, available for grades 6-12.

In short, you'll find just the right resources for every learner in your class.



- Helps you choose your pathway with resources for modeled reading, shared reading, guided reading, and independent practice and application in every new week or text set.
- Provides resources and tools that meet students where they are and take them

where they need to be, in both print and digital formats –100% print, 100% digital, or anywhere in between.

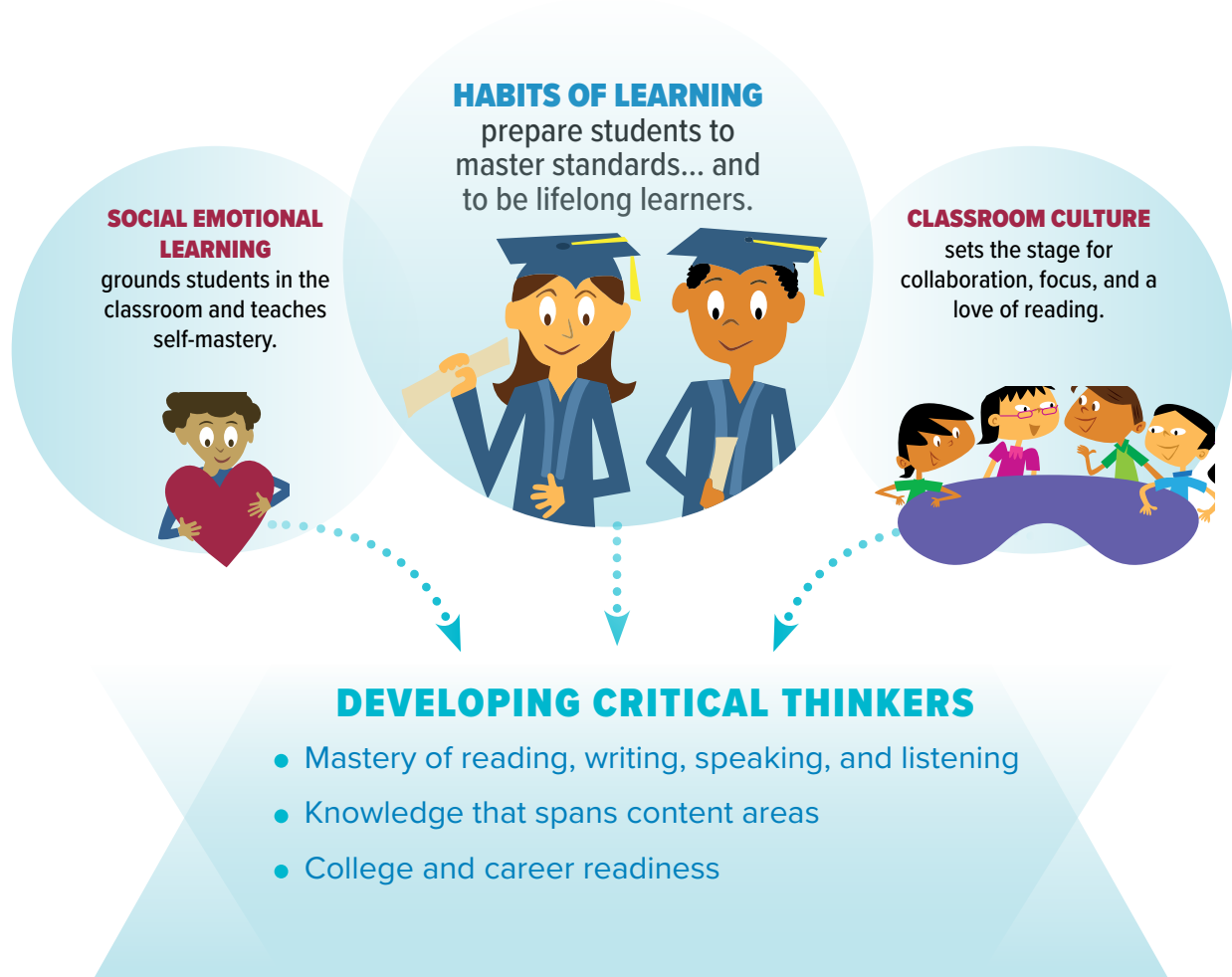
- Bases instruction on research—and is dedicated to putting best practices into the daily routines of your classroom.

TEACHING THE **WHOLE** **CHILD**

READING, WRITING, AND CRITICAL THINKING

Your students are learning so much more than reading in your classroom. They're learning how to learn, how to master new content areas, and how to handle themselves in and out of the classroom. Research shows that learning these skills leads to increased academic success. **Wonders** resources have been developed to support you in teaching the whole child, for success this school year – and throughout their lives.


Wonders is organized around three related focus areas to help students learn how to learn and become critical thinkers: social emotional learning, habits of learning, and classroom culture.



These six habits of learning were specifically designed to encourage curiosity and critical thinking, and are reinforced throughout the year and across the grades. They teach children how to learn, and to master the skills that will prepare them for the high-stakes assessments. Each unit of instruction focuses on one habit that will set students up for success.


I use a **variety of strategies to understand.**

- make predictions
- take notes**
- think about how a piece is organized
- visualize**



I think **critically about what I read.**

- ask questions**
- look for text evidence
- think across domains**
- make inferences



I write **to communicate.**

- think about my message**
- think about my audience
- talk with my peers**
- use rubrics




I am **part of a community of learners.**

- listen actively**
- build on others' thoughts
- share what I know**
- choose the right words
- gather information before I act or speak**




I believe **I can succeed.**

- challenge myself**
- stay on task



I am **a problem solver.**

- analyze the problem**
- try different ways



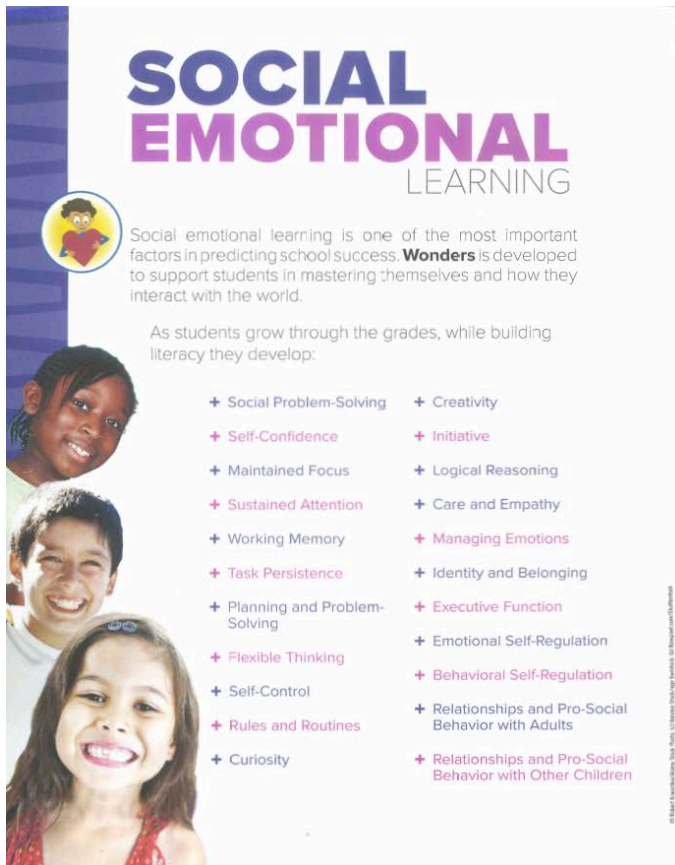
Classroom culture fosters the development of your community of learners. Your Teacher’s Edition highlights opportunities to strengthen classroom relationships, such as collaboration, restating your community focus, and developing a love of reading.

The resources in **Wonders** are designed to help you build mastery of reading, writing, speaking, listening, and thinking – across content areas – giving students the tools they’ll need for academic success in every subject and every grade.

Social EMOTIONAL Learning

Positive social emotional learning (SEL) gives young learners the critical competencies to experience success in school and life with understanding, flexibility, support, and resiliency. Research shows that students' ability to regulate their own emotions and behaviors affects their ability to build and maintain relationships with others, which in turn has a direct impact on their academic success.

The SEL Curriculum

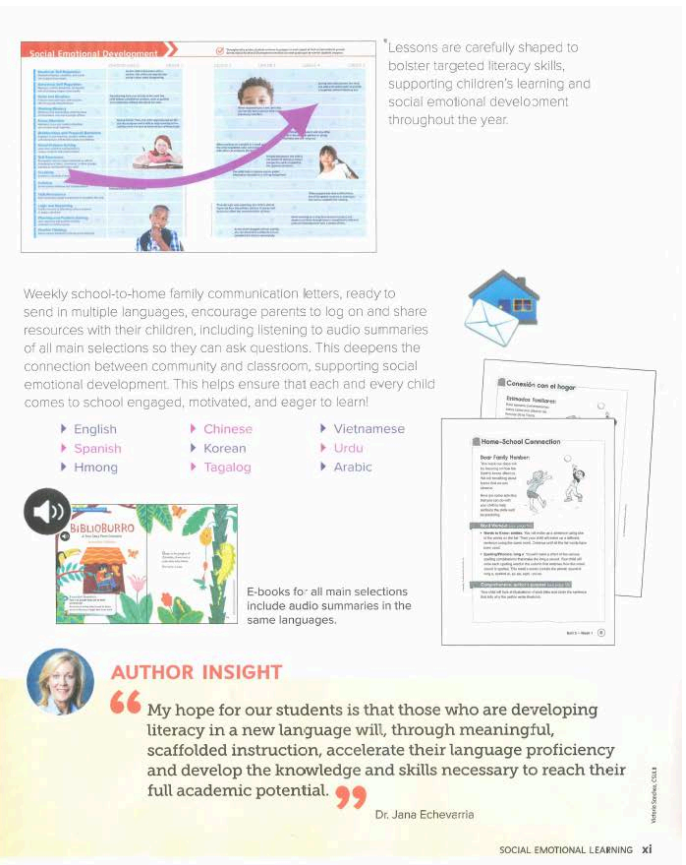


SOCIAL EMOTIONAL LEARNING

Social emotional learning is one of the most important factors in predicting school success. **Wonders** is developed to support students in mastering themselves and how they interact with the world.

As students grow through the grades, while building literacy they develop:

- + Social Problem-Solving
- + Self-Confidence
- + Maintained Focus
- + Sustained Attention
- + Working Memory
- + Task Persistence
- + Planning and Problem-Solving
- + Flexible Thinking
- + Self-Control
- + Rules and Routines
- + Curiosity
- + Creativity
- + Initiative
- + Logical Reasoning
- + Care and Empathy
- + Managing Emotions
- + Identity and Belonging
- + Executive Function
- + Emotional Self-Regulation
- + Behavioral Self-Regulation
- + Relationships and Pro-Social Behavior with Adults
- + Relationships and Pro-Social Behavior with Other Children



Social Emotional Development

Lessons are carefully shaped to bolster targeted literacy skills, supporting children's learning and social emotional development throughout the year.

Weekly school-to-home family communication letters, ready to send in multiple languages, encourage parents to log on and share resources with their children, including listening to audio summaries of all main selections so they can ask questions. This deepens the connection between community and classroom, supporting social emotional development. This helps ensure that each and every child comes to school engaged, motivated, and eager to learn!

- ▶ English
- ▶ Spanish
- ▶ Hmong
- ▶ Chinese
- ▶ Korean
- ▶ Tagalog
- ▶ Vietnamese
- ▶ Urdu
- ▶ Arabic

E-books for all main selections include audio summaries in the same languages.

AUTHOR INSIGHT

“My hope for our students is that those who are developing literacy in a new language will, through meaningful, scaffolded instruction, accelerate their language proficiency and develop the knowledge and skills necessary to reach their full academic potential.”

Dr. Jane Echeverria

The SEL Lesson Plan

Each SEL lesson is built on active engagement, carefully crafted to bolster each week's targeted literacy skills.



Student-Centered Media support a specific SEL competency. Additional resources help guide learning before and after co-viewing.

Teach the Whole Child

These suggestions will help you start the school year by building a strong classroom community that supports the growth and learning of every child.

CLASSROOM CULTURE

ELA AND CONTENT KNOWLEDGE

SOCIAL EMOTIONAL LEARNING

HABITS OF LEARNING

CLASSROOM CULTURE

Unit Focus: We respect and value each other's experiences.

As children are getting to know one another and your classroom routines, introduce the first Classroom Culture focus.

Post the "we" statement above so you can refer to it throughout the unit. Explain that every person has a unique background and different experiences. Hearing about this range of experiences enriches everyone's learning, so sharing ideas and listening respectfully are essential in your classroom. Regularly encourage children to reflect on and share how an individual's contributions have enhanced classroom discussion and learning.

HABITS OF LEARNING

Unit Focus: I am part of a community of learners.

The goal of this Habit of Learning is to help children understand how being a part of a community supports learning. Share the "I" statements below and have children discuss why they are important in your classroom community.

- I listen actively.
- I build on others' thoughts.
- I share what I know.
- I choose the right words.
- I gather information before I act or speak.

UNIT 1

SOCIAL EMOTIONAL LEARNING

Unit Skills: Identity, Relationships and Prosocial Behaviors, and Task Persistence

The concept, Essential Question, and literature of each genre study in the unit allow you to focus on a key social emotional learning skill.

Genre Study 1

Concept: Families Around the World

Essential Question: How are families around the world the same and different?

Identity Children should recognize themselves and their families as special, having distinct traditions, interests, and traits.

Before reading the texts in the genre study, help children think about the idea of identity. Ask: *What makes you and your family special?*

Genre Study 2

Concept: Friends Help Friends

Essential Question: How do friends depend on each other?

Relationships and Prosocial Behavior Children should understand the importance of helping friends and developing positive relationships.

Before beginning the genre study, discuss the idea of friendship. Ask: *How can friends help one another? How does it feel to help a friend?*

Genre Study 3

Concept: Families Working Together

Essential Question: What happens when families work together?

Task Persistence Children should develop the ability to continue working when faced with challenges or obstacles.

Before the genre study, guide children to think about how they handle challenges. Ask: *What do you do when something is hard? What can you do to help yourself finish something challenging?*

TEACH IT YOUR WAY

You know your children, so take a flexible approach to how you integrate Social Emotional Learning and address Habits of Learning and Classroom Culture in your classroom. For example, you may opt to focus on just one genre study's SEL skill.

Family Time

Research highlights a consistent relationship between family engagement and student achievement.

We engage families in their children's education and development through a powerful home-school partnership that strengthens SEL skills.

TEACHING THROUGH **GENRE**

GETTING ON THE PATH TO INDEPENDENT READING

Wonders is grounded throughout in a firm understanding of genre. Students read widely across connected text sets, notice and annotate, listen and speak about what they've noticed, and write in the genre using an expert model or mentor text. Along the way, they are learning the elements of each genre, looking at author's craft, and gaining the skills they need to read independently.



FOLKTALE

Poetry

Informational Text

Fantasy



By mastering the key features of each genre, students are better prepared to understand subject matter, read more broadly and deeply, and write about what they know. They'll be ready to approach any text – whether their interests and curiosities draw them to literature, biography, nonfiction, or drama – and communicate effectively, preparing them for futures in humanities, STEM, and careers we haven't even dreamed of.

Argumentative Text

Realistic Fiction

Nonfiction

BIOGRAPHY

DRAMA

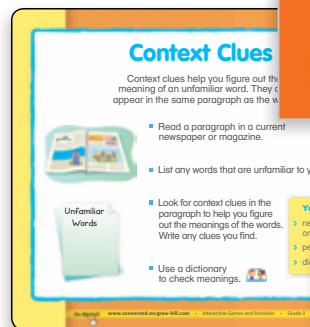
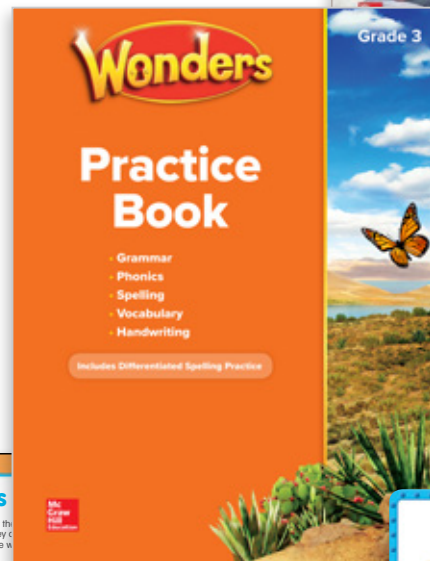
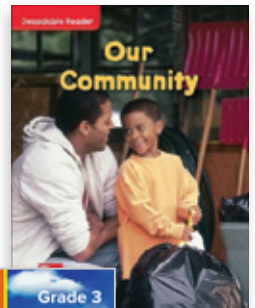


FOUNDATIONS OF RIGOR

LITERACY BEGINS WITH FIRM FOUNDATIONS

Wonders offers a thorough grounding in foundational skills, from children's first steps in phonemic awareness and print concepts, through sophisticated academic vocabulary and advanced morphological analysis. All along the way, integrated Tier 2 lessons fill any gaps quickly.

As they enhance understanding, students are encouraged to listen before speaking, speak before writing, and think critically all along – asking questions, finding text evidence, and building a more advanced set of literacy tools. With integrated grammar, spelling, and handwriting instruction, students build their capabilities every day.





Every year, as students develop fluency, they are also increasing their knowledge of science and social studies topics to prepare for broader content area learning, integrating new ideas, and making deeper connections between texts. They're also diving into a world of rich authentic literature and stories that connect them to the world around them in new, inspiring ways.

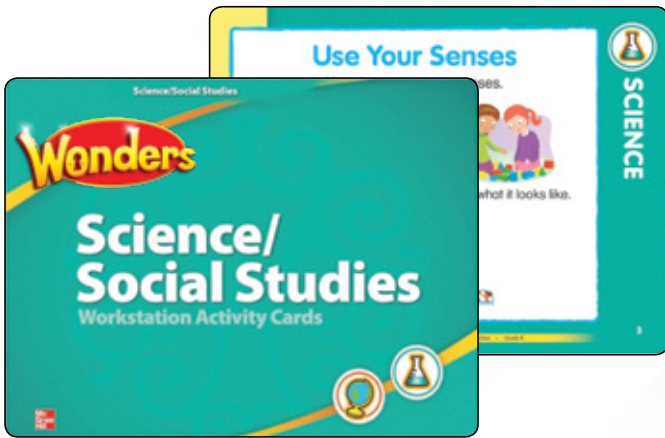
 **Content Area Learning**

- Explain how individuals can participate voluntarily in civic affairs at state and local levels through activities such as holding public officials to their word



 **Content Area Learning**

- Explore, illustrate, and compare life cycles in living organisms



Workstation Activity Cards



Inquiry Space Performance Tasks

Close Reading Routine

Read DOK 1–2

- Identify key ideas and details about helping your community.
- Take notes and summarize.
- Use **ACT** prompts as needed.

Reread DOK 2–3

- Analyze the text, craft, and structure.
- Use *Reading/Writing Companion*, pp. 14–16.

Integrate DOK 4

- Integrate knowledge and ideas.
- Make text-to-text connections.
- Use the Integrate lesson.
- Inspire action.

Close Reading Routine

ACT Access Complex Text

Literatu

Specific Vocabulary

Review with students that authors often provide definitions or restatements in the surrounding sentences to clarify the meanings of unfamiliar words. Point out the word *elliptical* on page 202.

- *What does elliptical mean? (oval-shaped)* Have a volunteer read aloud the sentence that defines *elliptical*.

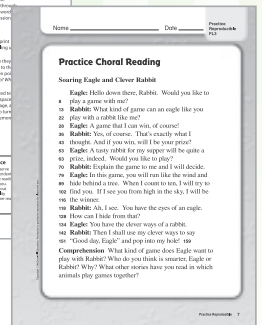
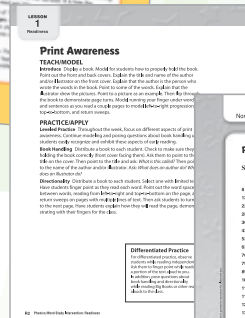
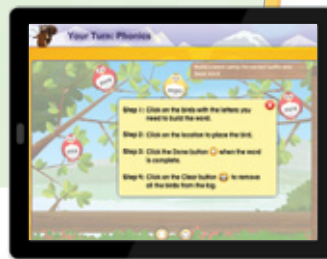
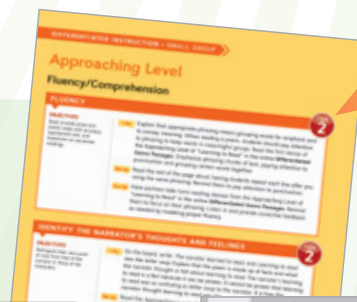
ACT: Access Complex Text

DIFFERENTIATED FOR EVERY STUDENT

A PATH FORWARD FOR EVERY LEARNER

Wonders provides you with a collection of resources and instruction to move students ahead as soon as they're ready. Differentiated instruction is built into the resources and lessons, providing all students with the scaffolding or extensions they need to be an active part of their classroom community of learners.

Your **STRUGGLING READERS** find targeted support including Tier 2 resources, to help them “level up.”

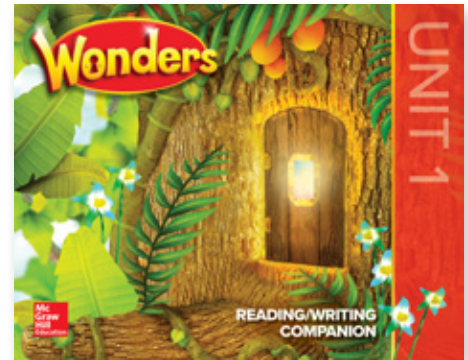


WRITING

HELPING STUDENTS BECOME STRONG, CONFIDENT WRITERS

In *Wonders*, students engage in daily writing practice and learn to develop habits of writing that will equip them to communicate their thoughts and beliefs in writing – clearly and effectively. Students write about reading, building skills as they go, and follow the writing process, developing a strong routine that will impact their use of the written word throughout their lives.

The interactive student edition ensures that students read with pencil in hand, talk productively with partners, and write whenever they read. Students master the close reading routine, respond to the shared read, apply skills and strategies, talk, cite text evidence, and write.



Share and Evaluate

Publish

- Practice presenting your work with a partner. Use this checklist.
- Present your work.

Review Your Work	Yes	No
Writing		
I wrote a fantasy story.	<input type="checkbox"/>	<input type="checkbox"/>
I used descriptive details.	<input type="checkbox"/>	<input type="checkbox"/>
Speaking and Listening		
I spoke clearly.	<input type="checkbox"/>	<input type="checkbox"/>
I listened carefully.	<input type="checkbox"/>	<input type="checkbox"/>
I asked questions to clarify.	<input type="checkbox"/>	<input type="checkbox"/>

Reread | SHARED READ

Respond to Reading

Discuss the prompt below. Think about how the author organizes the information. Use your notes and graphic organizer.

How does the author organize the text to help you understand that there are different points of view and claims about genetically modified foods?

Quick Tip
Headings help you to find information. Use these sentence starters to discuss the text and organize your ideas.

- The heading "Support for Superfoods" has information about . . .
- The heading "Safety Issues" has information about . . .
- "The Long Term" tells about . . .

Grammar Connections
Check that you have capitalized any proper nouns or acronyms. The names of countries, historical periods, and documents need to be capitalized, such as Zambia, the Golden Age, and the Declaration of Independence. An acronym is usually formed from the first letter of each word in a term. For genetically modified foods, the acronym is GM foods.

EXPOSITORY TEXT

FIND TEXT EVIDENCE

Read Paragraphs 1-2 Summarize What did Galileo study?

Circle text evidence.

Paragraph 3 Main Idea and Key Details Underline details that describe what Galileo saw. What is the main idea of this section?

Reread Author's Craft How does the author help you see what an astronomer does?

If the Sun could talk, it might say, "Look at me! Look at my sunspots! I am so hot!" Without the Sun, Earth would be a cold, dark planet. How do we know this?

Thanks to the astronomer Galileo, we know a lot about the Sun and the rest of our solar system.

Telescopes: Looking Up

Galileo did not invent the telescope. However, 400 years ago he did build one that was strong enough to study the sky. When Galileo looked into space, he saw the rocky surface of the Moon. When he looked at the Sun, he discovered spots on its fiery surface.

EXPOSITORY TEXT

Peer Conferences

Review a Draft Listen carefully as a partner reads his or her work aloud. Take notes about what you liked and what was difficult to follow. Begin by telling what you liked about the draft. Ask questions that will help the writer think more about the writing. Make suggestions you think will make the writing stronger. Use these sentence starters.

The beginning of your essay needs . . .

One more supporting fact you might add is . . .

This part is unclear to me. Can you explain what . . . ?

The conclusion can be made stronger by . . .

Partner Feedback After your partner gives you feedback on your draft, write one of the suggestions that you will use in your revision. Refer to the rubric on page 85 as you give feedback.

Based on my partner's feedback, I will . . .

Revising Checklist

- Do I begin with an introduction that gives the main idea of the topic?
- Does each paragraph have a main idea and supporting details?
- Do I present information in an organized way?
- Do I use precise words and formal language?
- Do I end with a strong conclusion?
- Do I have correct grammar and spelling, including correctly capitalized proper nouns?

After you finish giving each other feedback, reflect on the peer conference. What was helpful? What might you do differently next time?

Revision As you revise your draft, use the Revising Checklist to help you figure out what text you may need to move, elaborate on, or delete. Remember to use the rubric on page 85 to help with your revision.

Students work on extended writing in specific genres, carefully guided through the writing process from planning through presenting. Targeted minilessons and embedded opportunities for teacher and peer conferencing help students develop into effective writers.

Genre Study
Narrative Nonfiction

Key Features

- Tells a story about a real person or people and real events
- Has a text structure that includes the order in which things happen, and may be based on problem and solution
- May have text features including photos and captions to give additional information

Genre Study
Argumentative Text

Key Features

- Tries to persuade a reader to support a position or idea
- Includes details, reasons, and evidence to support the claim
- May include text features, such as graphs

Genre Study
Realistic Fiction

Key Features

- Has a logical story structure, with a clear beginning, middle, and end
- Has characters, a setting, and events that are realistic
- May include illustrations and literary elements such as dialogue



The Writer's Notebook offers new blended learning options for writing instruction and independent practice. Students have a digital toolkit of writing and markup tools to use as they develop, rewrite, and publish

their pieces. Teachers and parents may log in to check for progress, and you can provide feedback digitally, making it possible for students to work through the entire writing process online.



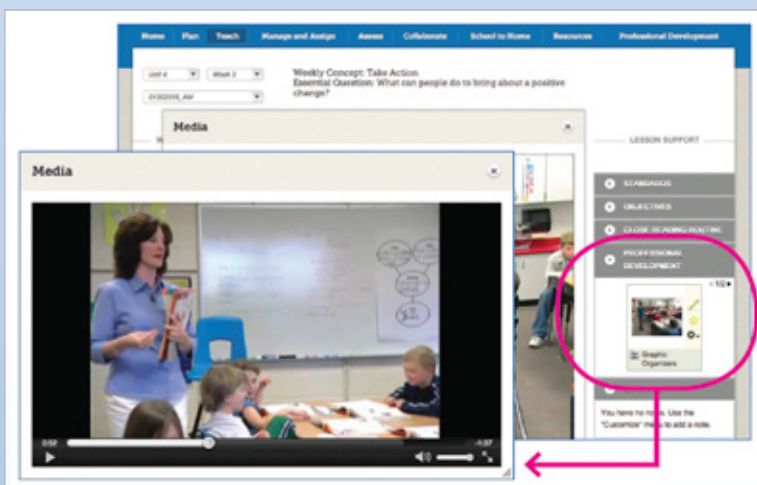
PREPARE with PURPOSE

PROFESSIONAL DEVELOPMENT RESOURCES FOR GETTING STARTED IN YOUR CLASSROOM

In the same way that you want to prepare your students for success, we want to ensure that you have the resources and support you need to implement *Wonders* with success – and confidence.

In the first unit of every grade, the Start Smart pages of your Teacher’s Edition provide an overview and explanation of the instructional lessons and routines.

Your online Professional Development resources are available 24/7, on-demand, so you get the support you need, whenever you need it. You’ll find Quick Start courses that will help you make the most of the digital workspace, classroom videos, coach videos featuring our authors, and whitepapers, as well as the *Instructional Routine Handbook* and Research Base Alignment.



Point-of-use professional development



Point-of-use coaching videos

Make Every Student a Success Story

Wonders



**Mc
Graw
Hill**

L1.1023558