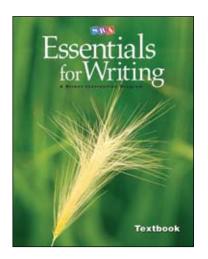


Develop the Writing Competencies Your Students Need to Succeed.

Improve Writing Skills for Students in Grades 6-12

SRA Essentials for Writing provides the content, knowledge, and experience needed for students to meet graduation requirements in English language arts. It permits students to:

- Grasp the basics of grammar, language use, and mechanics
- Acquire the skills needed to become more precise and detailed in their writing
- Produce written work that contains pertinent and well-developed ideas, supporting examples, and appropriate details
- Increase achievement and experience real, long-term growth in their writing competencies



Lesson 34 B Thesaurus **Checks** give 1. Her garment was costly 2. We like good food. explicit criteria for Write about something you should not have done. Statement gives the impression that assessing Outline diagram statement is misleading. According to the fact list, [give writing to Outline one fact that contradicts the impression] ____ [Describe who was students and [tell more]. diagrams involved, when, where, and teachers. what happened.] provide easyont A The Clunkbocker offers very affordable, comfortable luxury rooms with fireplaces and beautiful furniture [Give enough information to-understand for the reader to know what organizational Checks happened.] 1. Did you follow the outline diagram? patterns for 2. Did you describe the impression the statement gives? writing 3. Did you use more than one fact that contradicts the impression the statement gives? assignments. 4. Did you make your passage convincing? I did something I should not have done last month. It happened in front of our house. Lerny said he needed five dollars to get gas for his car. He said his car was out of gas in the middle of the street. I didn't want to lend him the Sample inciney, but I did.

He told me he would pay me back within two days. He hasn't paid me back yet. Every time I see him I remind him that he owes me five bucks. He says, "Ob, I'll have it for you in a couple of days," That's the last time I lend him any money. passages give students a strong model of writing that fits predetermined Lesson 34 criteria.

Student Textbook

Bolster Instruction with Practice Software

Interactive student software reinforces and expands on mechanics taught in **Essentials for Writing**.

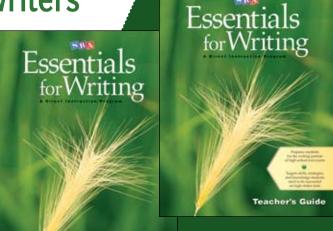


- Practice software offers extended review and practice for those students who need it most.
- Lessons cover a wide variety of topics such as punctuating direct quotations, the correct use of pronouns, and using commas appropriately.
- Activities resemble common formats of items on state tests to help students demonstrate mastery of skills usually practiced in more authentic ways.

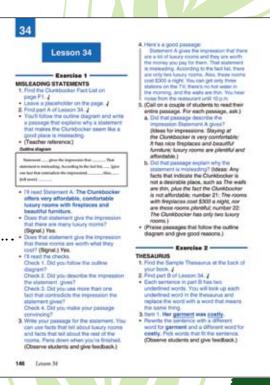
Develop Students into Confident, Independent Writers

The *Essentials for Writing* Presentation Book, Teacher's Guide, and Answer Key provide you with:

- Coherent, overall instructional design
- Logical organization of writing concepts
- Coordinated instructional sequences
- Appropriate student support
- Explicit criteria for assessing writing



Highly prompted activities help students write passages that are organized, to the point, and make sense.



4. Let's check our sensonces. (Call on several students to read their sentences. Praise sentences that contain appropriate words, such as Ner attite was expensive. Ner cicking were high-priced, the citted was suppressed. Ner cicking was expensive.)

5. Inten 2. We like good food.

6. Illustite the sentence with a different word for ideal. If the sentence, The word good has a fold meanings, so be caseful. (Call on servical students so read their entences. Praise sentences that contain appropriate words.)

6. Let's chock our sentences. (Call on servical students to read their entences. Praise sentences that contain appropriate words.)

7. Chosene students and give feedback.)

8. Let's chock our sentences. (Call on servical students to read their entences. Praise sentences that contain appropriate words.)

8. Exercise 3.

WHITTING ABOUT EXPERIENCES

1. Find past C. J.

You've going to liston the outline diagram and write stout something you as should not have done. Remarker, let what was involved, the what occurred, this where it counted the fine what for the minute what many morne. It will what was involved the first sentence of each paragraph. Only with minute then 4 or 5 sentences in your first paragraph. White sentences what the first sentences of each paragraph. Whit sell whose well what sell allow sentences in your first paragraph. (Chosen sellows and give feedback.)

6. Let's chock our as students and give feedback.)

6. Allow the realise 3.

WHITTING ABOUT EXPERIENCES

1. Find past G. J.

8. Whitting and the sellows and the paragraph. The first paragraph will sell white a sellow the sellows and give feedback.)

9. You've going to write too paragraphs. The first paragraph will sell white a sellow the cultime diagram.

9. You've going to write too paragraphs.

1. Cold not a students and give feedback.)

1. Cold not a student first the sellows and give feedback.)

1. Cold not a student first the sellows and give feedback.)

1. Cold not another student and what sellows are the feedback and the sellows and the

Answer Key

Leiner 34 147

The groupedit process engages students and focuses their attention on attributes of good writing.

Presentation Book

Teacher's Materials include:

- Presentation Book
- Teacher's Guide
- Answer Key
- One Copy of Practice Software

Engage and Motivate Your At-risk Students

Designed for Middle and High School

SRA Essentials for Writing is specifically designed for students in Grades 6–12 who are at risk of failing to meet graduation requirements in English language arts. The program helps you teach skills that are essential for learning to write, as well as the complex behaviors needed to compose:

- Narrative passages
- Stories with a specific theme
- Descriptive essays
- Autobiographical sketches and biographies
- Responses to literature
- Persuasive arguments and position papers

User-friendly to Both the Teacher and the Student

Essentials for Writing has been shaped through extensive field testing and revision to ensure that lessons address the problems students typically encounter.

- Detailed lessons provide the improved structure and instructional strategies needed to teach writing effectively.
- Skill introduction is carefully sequenced and coupled with continuous review to ensure that students can easily complete writing assignments.
- A variety of stimulating writing prompts encourages students to find personal meaning in writing.
- Cumulative skills development and ongoing success improve student confidence.



A Fresh Approach to Instruction, Practice, and Application

Essentials for Writing is structured to support competence and retention:

- Concepts and skills are developed in small steps, but the program is organized in a holistic way that allows students to see how all of the parts fit together.
- Concepts are developed continuously as part of a span of 15–20 lessons; students apply the concepts on a daily basis so skills aren't forgotten.
- Because students truly master the skills, they continue to use them automatically even after moving on to new concepts.

Mechanics Meaningfully Integrated with Writing

The first fifteen lessons provide work on core writing skills such as sentence writing, grammar, usage, and punctuation skills. These lessons:

- Target common problems seen in student writing, such as subject-verb agreement and run-on sentences.
- Provide instruction on the appropriate use of capital letters, end marks, and commas.
- Show students how to manipulate language by expanding, rearranging, and combining sentences.

Develop the Core Writing Skills Your Students Need for High-stakes Testing

Build Writing Proficiency with Proven Structure and Process

Writing Activities to Help Students Write Passages that Read Well

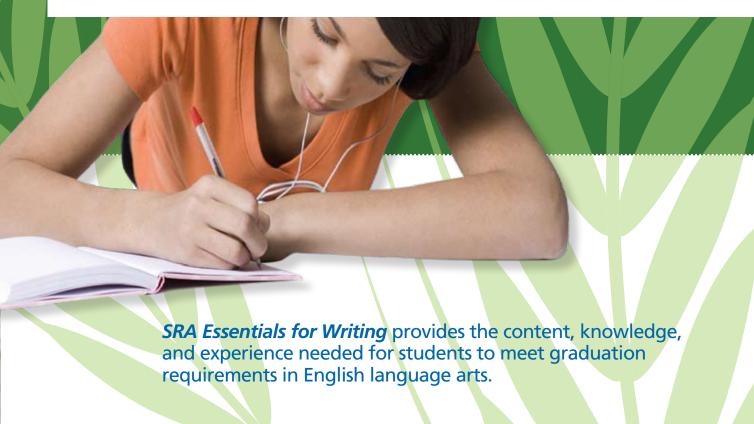
The writing activities in each lesson are designed to help students produce writing that is organized, to the point, and makes sense to the target audience. Highly structured activities focus on specific skills and typically include:

- An introduction that prepares students for writing passages according to specific criteria
- Student writing supported by an organizational pattern
- Teacher reading of a model passage
- Sharing of some student passages
- Editing and revising

Initial Support that Builds Confidence

Outline diagrams provide easy-to-understand organizational patterns for writing assignments and key wording for writing specific sentences. As students become familiar with each type of composition, the diagrams contain fewer and fewer details, leading students towards independence as writers. This simple structure:

- Offers the same advantage as teaching students a beginning reading strategy.
- Gives everyone a common, concrete referent.
- Increases clarity because students are able to focus on communicating their ideas.
- Makes it easy to correct mistakes because expectations are clearly defined.



A Unique Group-edit Process

When students finish writing, they share what they have written and the teacher engages the class in comparing the passage to specific checks to test for errors. The prescribed checks serve to:

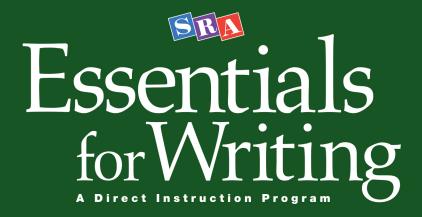
- Focus student attention on a range of skills – from sentence and paragraph structure, to grammar and punctuation.
- Help students apply the structure provided by outline diagrams to a broad range of writing assignments.
- Give everyone an opportunity to make changes to improve their passage.
- Save grading time while providing meaningful feedback – because teachers respond to and assess only the focus skills.

Motivation is Part of the Solution

Significant factors for stimulating student motivation are competence, confidence, and personal engagement. *Essentials for Writing* uses stimulating writing prompts that are relevant and meaningful to the older student, while highly organized lessons provide the structure and detail that permit students to:

- Grasp the basics of grammar, language use, and mechanics.
- Acquire the skills needed to become more precise and detailed in their writing.
- Produce written work that contains pertinent and well-developed ideas, supporting examples, and appropriate details.

Give Your Students the Tools to Succeed with High-interest Writing Prompts and Meaningful Feedback



Discover the Writing Program Designed to Develop Your At-risk Students into Motivated, Proficient Writers:

- 95 total lessons structured for a 55-minute class schedule
- 11 in-program mastery tests to assess student progress and pinpoint weaknesses
- Interactive software for extended practice of grammar, usage, and mechanics
- Appropriate for students at risk of failing to meet state examination or graduation requirements in English language arts



www.mheducation.com.au/essentials-for-writing